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LORNE J. DOUD

ORCHARDIST & NURSERYMAN

"Quality--Plus" Apples

Dwarf Apple Trees

R. I. Wabash, Indiana

August 1, 1953

EVERY FRUIT GROWER SHOULD PLANT 100 DWARF APPLE TREES

We offer the following dwarf and standard trees for Fall, 1953 and Spring, 1954 delivery. Rootstock and scion variety are guaranteed true to name. They are strictly first-quality trees that will give the best possible performance in the orchard.

If you need a combination that we do not list, we will bud your strain or variety on contract (See attached sheet).

- (1) designates 1 yr. whips
(2) designates 2 yr. branched trees

Malling I Stock

Semi-dwarfing, producing early-bearing, medium-sized tree. Transplants easily and grows well in orchard. Suggested planting distance, 20 x 25 or 30 ft.

Dbl. Red Delicious	(1)	Dbl. Red McIntosh	(1)
Golden Delicious	(2)	Redsumbo*	(1)
Dbl. Red Jonathan	(1)	Turley	(2)
Lodi	(1)		

* Redsumbo is our own double-red strain of Summer Rambo. Greatly superior to the old-fashioned variety.

Malling II Stock

Semi-dwarfing, producing same sized tree as #I. One of the most promising of the Malling Stocks although it is not as freely-rooting and transplants somewhat harder than #I, VII, and XIII. Suggested planting distance, 20 x 25 or 30 ft.

Jonathan	(1)	Red Rome	(1)	Steel Red	(1)
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Malling VII Stock

Dwarfing, producing smaller tree than #I. Best stock for orchardists desiring a true dwarf. Transplants well, giving excellent stand of trees in orchard. Planting distance, 15 x 25 ft.

Dbl. Red Delicious	(1)	Dbl. Red Jonathan	(1)
Golden Delicious	(1)	N. Spy	(1)

Malling IX Stock

True dwarf, making smallest tree of entire Malling series. Early bearing, often producing bloom on two-year-old trees. Most varieties on this stock require staking after tree begins to bear. Some growers plant close enough together in row to graft tips of branches together. Planting distance, 10 x 20 or 25 ft.

Dbl. Red Delicious	(1) and (2)	Dbl. Red McIntosh	(1)
Golden Delicious	(1) and (2)	Redsumbo	(1) and (2)
Hibernal	(1)		

Malling XII Stock Produces standard-sized tree. Row of trees on this stock will be very uniform in size and vigor since roots are all of same variety. Planting distance on smaller trees such as Rome and Transparent, 25 or 30 x 30 or 35 ft.

Red Rome (1) and (2)

Transparent (1)

Malling XIII Stock Semi-dwarfing, making tree about size of those on #I and II. Proved to be particularly good stock for Cortland. Also works very well with Jonathan and Golden Delicious. Suggested planting distance, 20 x 30 ft.

Cortland	(1) and (2)	Jonathan	(1)
Duchess	(1)	Dbl. Red Stayman	(1)
Golden Delicious	(1) and (2)	Turley	(1) and (2)
Dbl. Red Jonathan	(2)		

Malling XVI Stock Standard-sized tree giving good uniformity of size and vigor. Same planting distance as on #XII.

Red Rome (1) and (2)

Transparent (1)

Clark Dwarf/Hibernal Stock Dwarfing effect is produced by stem-piece of Clark wood grafted between hardy Hibernal trunk and scion-variety top. Makes same sized tree as Malling VII and the same planting distance is suggested.

Dbl. Red Delicious

N. Spy

Seedling Stock

Redsumbo (1)

Hibernal (1) and (2)

PRICES FOR 1-YR. WHIPS*

	each 1-9	each 10-25	each 25 & over
Malling I, VII, IX, XIII, and Clark Dwarf/Hibernal	2.00	1.75	1.50
Malling XII, XVI	1.50	1.25	1.00
Seedling	1.25	1.00	.75

* For two-year, branched trees, add 25¢ per tree.

NEW AND OLD VARIETIES

Malling I Stock

Melba

Clark Dwarf/Hibernal

Ruby

Malling VII Stock

Almata Monroe
Crandall Ruby
Franklin Minjon

Malling IX Stock

Ruby Red Melba
Jubilee Monroe
Lady Whetstone

PRICES \$2.00 each

CONTRACT BUDDING

In order to give fruit-growers and nurserymen the stock-scion combinations they want, we will bud our lined-out material to your order on the basis of the following terms:

1. We bud 10% over your order for delivered trees.
2. We furnish bud-wood of the best strains available or will use buds sent by growers who have a particular strain or variety they desire to have propagated.
3. Customer agrees to take all saleable trees up to the number ordered.
4. Customers make deposit of 25% of value of order at budding-time, and remainder before order is shipped. If trees are destroyed by winter, hail, or other natural causes beyond our control, deposit will be refunded or applied on following year at customer's option. If customer cancels order before shipment, he forfeits deposit.

PRICES*

	each 1-10	each 10-25	each 25 & over
Malling II & Clark Dwarf/Hibernal	2.25	1.75	1.50
Malling VII & IX	2.00	1.50	1.25
Malling I, XII, XIII, & XVI	1.75	1.25	1.00
Seedling trees	1.00	.75	.60

* On orders of 500 or over of the same combination, we will allow 10% discount from the 25 & over rate.

GENERAL INSTRUCTIONS

1. The first thing to do is to get a good idea of the general character of the country. This can be done by looking at a map or by asking the local people. It is important to know the general direction of the river and the position of the main towns.

2. Next, you should get a good idea of the local people. This can be done by talking to the natives and by looking at their customs and habits.

3. Then, you should get a good idea of the local climate. This can be done by looking at the weather and by asking the local people. It is important to know the general character of the climate and the position of the main towns.

4. Finally, you should get a good idea of the local vegetation. This can be done by looking at the plants and by asking the local people. It is important to know the general character of the vegetation and the position of the main towns.

5. The next thing to do is to get a good idea of the local fauna. This can be done by looking at the animals and by asking the local people. It is important to know the general character of the fauna and the position of the main towns.

6. Finally, you should get a good idea of the local flora. This can be done by looking at the plants and by asking the local people. It is important to know the general character of the flora and the position of the main towns.

7. The next thing to do is to get a good idea of the local geology. This can be done by looking at the rocks and by asking the local people. It is important to know the general character of the geology and the position of the main towns.

8. Finally, you should get a good idea of the local topography. This can be done by looking at the hills and by asking the local people. It is important to know the general character of the topography and the position of the main towns.

9. The next thing to do is to get a good idea of the local history. This can be done by looking at the old buildings and by asking the local people. It is important to know the general character of the history and the position of the main towns.

10. Finally, you should get a good idea of the local culture. This can be done by looking at the customs and by asking the local people. It is important to know the general character of the culture and the position of the main towns.

11. The next thing to do is to get a good idea of the local economy. This can be done by looking at the trade and by asking the local people. It is important to know the general character of the economy and the position of the main towns.

12. Finally, you should get a good idea of the local politics. This can be done by looking at the government and by asking the local people. It is important to know the general character of the politics and the position of the main towns.

13. The next thing to do is to get a good idea of the local religion. This can be done by looking at the temples and by asking the local people. It is important to know the general character of the religion and the position of the main towns.

14. Finally, you should get a good idea of the local art. This can be done by looking at the paintings and by asking the local people. It is important to know the general character of the art and the position of the main towns.

15. The next thing to do is to get a good idea of the local science. This can be done by looking at the schools and by asking the local people. It is important to know the general character of the science and the position of the main towns.

16. Finally, you should get a good idea of the local literature. This can be done by looking at the books and by asking the local people. It is important to know the general character of the literature and the position of the main towns.

17. The next thing to do is to get a good idea of the local music. This can be done by looking at the songs and by asking the local people. It is important to know the general character of the music and the position of the main towns.

18. Finally, you should get a good idea of the local dance. This can be done by looking at the dances and by asking the local people. It is important to know the general character of the dance and the position of the main towns.

19. The next thing to do is to get a good idea of the local sports. This can be done by looking at the games and by asking the local people. It is important to know the general character of the sports and the position of the main towns.

20. Finally, you should get a good idea of the local games. This can be done by looking at the games and by asking the local people. It is important to know the general character of the games and the position of the main towns.